

# APRIL VANG

## 2D Animator and Storyboard Artist

### CONTACT INFORMATION

Website: <https://www.aptichoart.com>

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## EXPERIENCE

### Adjunct University Professor

Minneapolis College of Art and Design, Minnesota

January 2024

- Designed curriculum for Introduction to Animation class, exercising communication skills, mentoring, and teaching students

### Storyboard Artist and Revisionist

Nickelodeon Animation Studios, California

October 2021 - November 2022

- Created storyboard sequences and revised rough boards on *Star Trek: Prodigy*

### Freelance 2D Artist

Thicket Film Company, Minnesota

September 2021 - July 2022

- Produced animation for intro sequence and vignettes. Worked on concept designs, storyboards, animation, and final composite

### Tapas, Remote Work

June 2021 - September 2021

- Created Multiple character designs for webcomic project and storyboarded from manuscript for comic book pages.

### 2D Artist Intern

MAKE LLC., Minnesota

September 2020 - January 2021

- Animation intern assigned on a variety of projects for clients including visual development, storyboard, and animation

### Minneapolis Institute of Art

September 2019 - December 2019

- Collaboration with team including tech artists and animators to create short, creative vignettes for the Minneapolis Institute of Art

## SUMMARY

### EDUCATION

Bachelor's of Art: Animation

Minneapolis College of Art and Design

September 2017 - December 2020

### SKILLS

Software:

- Storyboard Pro
- Toon Boom Harmony
- Adobe Creative Suite
- Blender
- Clip Studio Paint

Languages:

Conversational Hmong and Chinese

### PROFILE

- Passionate about storytelling and narratives
- Affinity to dynamic, action sequences
- Experienced with independent and collaborative work